

# Stratosphere Boogie

♩ = 270


Speedy West & Jimmy Bryant,  
transcribed and arranged for guitar ensemble by Kim Ratcliffe/ 17

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first three measures of the top staff feature a triplet of eighth notes. The bottom staff contains the following chord symbols: E, F°, B, B7, Bb7, A7, G#7. The tempo marking is ♩ = 270.

The second system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure of the top staff is marked with a circled '1' and a bracket. The second measure is marked with a circled '2' and a bracket. The third measure is marked with a circled '3' and a bracket. The fourth measure is marked with a circled '4' and a bracket. The bottom staff contains the following chord symbols: C#9, F#7, B6. The tempo marking is ♩ = 270. The word "walk" is written below the bass staff.

2

9

**a**  I

**a**  B<sup>7</sup> B<sup>°</sup> B<sup>7</sup>

13

E<sup>7</sup> F<sup>°</sup> B<sup>7</sup>

17

IV

1.

3

F#7

B7

1.

21

2.

**b**

8va

B<sup>6</sup> E<sup>6</sup> F<sup>o</sup> B<sup>6</sup> C<sup>6</sup> B<sup>6</sup>

slide

double Guitar 2

2.

B<sup>7</sup> **b** B<sup>6</sup> E<sup>6</sup> F<sup>o</sup> B<sup>6</sup> C<sup>6</sup>

25 (8) Eb6 E6

F7(add9) Eb7 E7(add9)

B7 F7 Eb7 E7 B7

walk

29

F#7 E7

32

3

3

IV

B<sup>7</sup>

34

**solos** B<sup>7</sup> E<sup>7</sup>

40

B<sup>7</sup> F#<sup>7</sup> B<sup>7</sup>

6

46

**C** guitar 'shout'

guitar 'shout'

B<sup>7</sup> guitar 'shout'

*chords/ comp*

**C** B<sup>7</sup> guitar 'shout'

*(1:22 on recording)*

49

E<sup>7</sup>

B<sup>7</sup>

E<sup>7</sup>

B<sup>7</sup>

53

Musical score for measures 53-56. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features complex rhythmic patterns with triplets and slurs. Chord symbols F#7, E7, and B7 are placed above the second and third measures of the bass staves.

57

Musical score for measures 57-60. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features complex rhythmic patterns with triplets and slurs. A box containing the letter 'd' is placed above the first measure of the top staff. The text 'pedal steel 'shout'' is written above the top two staves in measures 57-60. Chord symbols IV and B7 are placed above the top staff in measures 58 and 60 respectively. The text 'double Guitar 2' is written below the third staff in measure 58. Slurs and triplets are present in measures 59 and 60.

61

E<sup>7</sup> B<sup>7</sup>

65

F<sup>#</sup>7 B<sup>7</sup>



69 *d.s. al coda*  $\text{\textcircled{O}}$

*d.s. al coda*  $\text{\textcircled{O}}$  B<sup>7</sup>

74

E<sup>7</sup> F<sup>o</sup> B<sup>7</sup>

78 IV

F#7 B7 B7

82

E6 F° C6 B6 C6% B6%

*fine*

bass and drums tacet

*fine*