

Rhythm Changes/ Diminished Triads & Scale Ideas

using a diminished 7th arpeggio from the 7th of the chord

Kim Ratcliffe 02/14

F7(b9) *using the same arpeggio as triad groupings* *half/whole diminished scale*

a 5 *Bb* *G7(b9)* *Cm* *F7(b9)* *Bb* *G7(b9)* *C7* *F7(b9)*
dim triad *dim triad* *dim 7* *dim triad* *dim triad*

9 *Bb7* *Eb* *E°* *Bb* *G7(b9)* *C7* *F7(b9)*
dim triad *dim triad* *dim triad* *dim 7*

a 13 *Bb* *G7* *C7(b9)* *F7(b9)* *Bb* *G7(b9)* *C7(b9)* *F7*
dim triad *dim triad* *dim triad* *dim triad* *dim triad*

17 *Fm* *Bb7* *Eb* *Ab7* *Bb* *F7(b9)* *Bb*
Bb7 1/2 whole *dim triad* *dim triad*

b 21 *D7* *G7*
D7 1/2 whole *G7 1/2 whole*

25 *C7* *F7(b9add13)* *D triad* *Ab triad* *F triad*
C7 1/2 whole *F7 1/2 whole*

a 29 *Bb* *G7(b9)* *C7(b9)* *F7(b9)* *Bb* *F7(b9)*
Dd triad *Eb triad* *D triad*
G7 1/2 whole *C7 1/2 W* *F7 1/2 W* *dim triads descending chromatically*

33 *Bb7* *Eb* *E°* *Bb* *F7* *Bb*
dim triad *dim triad*