

ON RECORDING GUIT/BASS TUNED DOWN  
A SEMITONE. SOUNDS IN 8M

# FOOTPRINTS

BY WAYNE SHORTER, AS PLAYED BY SCOTT HENDERSON & HBC "HBC - TONE CENTRE RECORDS 2012", TRANS./KIM RATCLIFFE

**INTRO**  
DRUMS  
VIII  
LET RING

5 Cm  
LET RING  
SL.  
LET RING  
2/4  
BASS IMPROVISES ON LINE

9 WHAMMY SCOOP  
SL.  
3  
SL.  
3

13 A Cm 3 C7

17 Fm Cm F#m7(SUS4)

21 B7 ALT. E7(b9) A7(#9) Cm

25 B Cm  
:44

29 Fm Cm

33 F#m7(b5) 3 8<sup>7</sup>ALT. E7(#9) A7ALT. Cm

**SOLO 1**

37 Cm x 4 1 5 4

1:05

40 VIII Fm

43 Cm SL. VII 8 F#m7(b5) 8<sup>7</sup>ALT.

46 E7(#9) A7(b13) Cm VIBRATO ^

**2**

49 Cm VI 6

1:25

52 C7(b9) Fm SL.

55 Cm VII F#m7(b5) 871389

58 E7(#9) A7(b13) Cm 3 H.O. 5

**3**

61 V

1:47

63 *C7(b9)*

65 *Fm*

67 *Cm* *F#m7(b9)* 87

70 *E7(b9)* *A7(b9)* *Cm*

72 4  
 2:08

75

SOLO CONTINUES FOR 4 MORE CHORUS. TO BE COMPLETED SOON.