

BOLLOCKS

KIM RATCLIFFE 10/12

A **KIM & TED IMPROV** **CUE RODDY & DAVID IMPROV - CONTRAST TO GUIT 1/3**

OPEN OPEN

5 **CUE KIM & TED** **CUE RODDY & DAVID**

OPEN OPEN

9 **CUE KIM & TED** **CUE RODDY & DAVID - PLAY B - RUBATO**

OPEN OPEN

$\text{♩} = 140$

B ON DS RODDY/ DAVID JOIN IN WITH B MELODY

13 **CUE KIM & TED**

17

7

21

FINE

22

B *S.* **RODDY & DAVID**

START LINE SLOW/ RUBATO. GRADUALLY SPEED UP TILL YOU'RE IN TIME WITH KIM & TED. THEN LET THE PARTS MORPH INTO CHAOS. UNTIL IT FALLS APART, LEADING TO THE NEXT SECTION

26

FINE

C

29

OPEN FREE IMPROV SECTION - LOOSE OR NO TIME - AIM FOR 2 DISTINCT UNITS - APPROX. 1 MINUTE

D ♩ = 112

33

E7 G7

EVEN 8THS/ RAUNCHY BLUES. 2 GUITARS 'COMP' TOGETHER. OTHER 2 TRADE 4'S

37

1.

D.S. AL FINE