

# 4 Note Patterns in Mixed Modalities

These four note motifs are a fun way to come up with more ideas that can be a little 'outside the box,' particularly for open sounding 'inside-outside' playing. They can be combined freely, perhaps by targeting certain notes within a diatonic framework. The major/minor patterns can be seen as relating to pentatonic scales. See also Jerry Bergonzi Vol. 1 Melodic Structures.

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Major or Minor #1      Major or Minor #2      Whole Tone      Diminished

Major/Min.#1 - fingerings on guitar

5

Major/Min#1 shape

9 III

Major/Min.#2 shape

13 V

Whole Tone shape

17 III

Diminished shape

21 III

Combining the Motifs Freely

25 C7(sus4)

29 Dm

34 Fm7 Bbm7 Eb7 Ab Db