

Kim's most personally influential
Top 30 Guitar Albums

In roughly chronological order of when I first heard them.

1. Beatles - White Album (actually, all the Beatles albums)
2. Cream - Wheels of Fire (and anything Clapton)
3. The Rolling Stones - Get Yer Ya-Ya's Out, (Beggars Banquet, Let It Bleed, S.F. etc)
4. Led Zeppelin II, (also IV, Houses of The Holy)
5. Jimi Hendrix - Band of Gypsies
6. The Allman Brothers - Live at Fillmore East
7. Carlos Santana - Abraxas
8. Johnny Winter 'And' - Live
9. Wes Montgomery - Smokin' at the Half Note (and everything Wes)
10. John McLaughlin & the Mahavishnu Orch. - The Inner Mounting Flame
11. Lenny Breau - The Velvet Touch of, Live
12. Kenny Burrell - God Bless The Child (seeing him live when I was a teen was huge)
13. George Benson - Beyond the Blue Horizon
14. Grant Green - Green Blues
15. Joe Pass - Take Love Easy (with Ella)
16. Allan Holdsworth - I.O.U.
17. Julian Bream - The Art of The Spanish Guitar
18. Miles Davis w/ John McLaughlin - Jack Johnson
19. Sonny Rollins w/ Jim Hall - The Bridge
20. Pat Metheny - Bright Size Life
21. Jim Hall - Live
22. Ed Bickert/ Don Thompson - Live at the Garden Party
23. Bass Desires - Second Sight
24. Joni Mitchell - Hejira
25. Steely Dan - Aja
26. Pat Metheny/ Charlie Haden - Beyond the Missouri Skies
27. John Scofield - Enroute
28. Bill Frisell - East/West
29. Scott Henderson - Live
30. Adam Rogers - Sight, Ultrahang,

There's many other recordings by each of these players and bands that I got into.

There's many other players/bands too of course, (in no particular order):

Charley Christian, Django, Roy Buchanan, B.B. King, Freddie King, Albert King, Robert Johnson, Willie Dixon (saw his all-star band when I was 16 with my buddy Peter Owen!), Muddy Waters, John Hammond Jr., Les Paul, Jeff Beck (keeps getting better!), David Gilmore, Frank Zappa, Steve Howe, Mike Landau, Pat Martino, Ralph Towner, John Abercrombie, Mike Stern, Sonny Greenwich, Lorne Lofsky, Barney Kessel, Dave Tronzo, James Brown (some seminal guitar styles that I think he had a hand in creating,

and some great players in his bands), Dean Brown, Danny Gatton, Albert Lee, Bruce Conte (Back to Oakland), Stevie Ray Vaughan, Little Feat, The Band, Joao Gilberto, Michael Hedges, Larry Carlton, Ry Cooder, Mississippi Fred McDowell, Bonnie Raitt, Andy Summers, Don Ross, Peter Bernstein, Fred Frith (Guitar Quartet - 'Upbeat'), Kevin Breit, Eddie Van Halen, Egberto Gismonti, Segovia, Wayne Krantz, The 'Motown' band, the 'Muscle Shoals' band, Oz Noy, Kurt Rosenwinkel, Nels Cline, Dave Fiuczynski, Vernon Reid, King's X, Lionel Loueke, Miles Okazaki, David Occhipinti, Ted Quinlan, Roddy Elias, Reg Schwager, Geoff Young, Tony Zorzi, Guthrie Govan, Alex Machacek, Rodney Jones, Jimmy Wyble, Julian Lage ...

I love these guys! It's hard to imagine that they all play the same instrument! They're all mind bending, unique, creative individuals.